AIMS OF COMMUNITY MUSIC WHICKHAM AND SWALWELL (CMWS)

CMWS aims to bring music to the community to promote:

- personal and group participation in music making;
- enjoyment and appreciation of music by both players and listeners, irrespective of age, gender, background or ability;
- development of students’ life skills through music, building their self-esteem, self-confidence, self-discipline, leadership qualities, team building and an aptitude for life-long learning helping to improve their overall well-being.

We will do this by:

- providing materials, tuition and education for student musicians;
- enabling young people to take part in educational visits and courses;
- engaging professional musicians when appropriate to deliver master classes for both enjoyment and learning;
- presenting concerts to all groups of people, including those suffering disadvantage and or disability, local charities and others throughout
the whole community, hoping to contribute to an improvement in the listeners’ quality of life.

**CMWS MANAGEMENT**

CMWS is managed by voluntary Trustees who meet regularly and support a wide range of music-related activities in a variety of ways, which can include:

- raising funds through a range of activities;
- developing a range of appropriate policies;
- assisting with all events, including front of house management, publicity;
- liaising with the wider community.

**THE TRUSTEES AND THEIR ROLES**

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>Dr. Lynne Bloxham</td>
<td>Chair</td>
</tr>
<tr>
<td>Lynn Wildish</td>
<td>Vice Chair and Safeguarding Adviser</td>
</tr>
<tr>
<td>Maria Harris</td>
<td>Treasurer</td>
</tr>
<tr>
<td>Marion Bridgewood</td>
<td>Secretary</td>
</tr>
<tr>
<td>John Treherne MBE</td>
<td>Music and Education Adviser</td>
</tr>
<tr>
<td>Brian Stoneman</td>
<td>Policies Adviser and Representative of Holy Trinity Church, Swalwell</td>
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<tr>
<td>Dan Binns</td>
<td>Marketing Adviser</td>
</tr>
<tr>
<td>Amy Tate</td>
<td>Volunteers Co-ordinator</td>
</tr>
<tr>
<td>Revd. Barry Abbott</td>
<td>Representative of St. Mary the Virgin Church, Whickham.</td>
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INTRODUCING THE CMWS MUSIC AND EDUCATION ADVISER

JOHN TREHERNE MBE. MA. LTCL. QTS is Artistic Adviser to CMWS and a Trustee. His career has included lecturing appointments at all North Eastern Universities, heading Gateshead’s outstanding Music Service for over 30 years, and performing throughout Europe and the Americas as a specialist performer on period keyboard instruments.

He is active as a composer; his output includes symphonies and concerti, children’s musicals, orchestral movements and many songs both for adults and younger children, many of which were published.

A student at Newcastle University, John also has a postgraduate qualification for research into early 18th Century Italian keyboard music. He has recorded 5 LPs (not 78s), 5 cassettes and 11 CDs, mainly with his ensemble Concert Royal but also as a soloist.
He directed the Gateshead Youth Orchestra for over twenty years, organising 19 overseas tours as well as many events in the North of England in such prestigious venues as The Sage Gateshead, The Literary and Philosophical Society in Newcastle, Gibside Chapel in Rowlands Gill and, of course, Whickham St. Mary the Virgin Parish Church.

An examiner for the ABRSM for over two decades, he was course leader for the CT ABRSM diploma in venues as diverse as Sheffield, Gateshead and Edinburgh. Examining work takes him regularly to Ireland, Scotland and the North of England.

Hobbies include travel, football, reading, collecting and restoring old pianos and looking after three grandchildren, all of whom show musical potential!

CMWS pupils like Dexter are currently learning a diverse range of instruments like the violin, cello, viol, and guitar.
INTRODUCING THE CMWS MUSIC TEACHERS

JOHN FINNON BA. LTCL. QTS.
TEACHER AND ENSEMBLE DIRECTOR

Although his degree is in Art History, John Finnon has played and taught music his entire career, mainly with Gateshead Education Authority where he was Head of Strings until 2014. He now teaches privately and at Newcastle University, as well as with CMWS which he helped to found.

Originally a cello and Double bass specialist, John’s love of early music, led him to the lute repertoire he specialises in with his guitar teaching, and also to the viol which he has enabled so many adults and young people to play.

Many students who have had instruments on long term loan from him will attest to his accomplishment as an instrument maker, a hobby originating he says, “because I could not afford all the instruments I needed,” but has more recently expanded, leading him to make copies of rare 16th century instruments from collections in London and Venice.
**ERARDO EVANS DRSAM. QTS. TEACHER**

Erardo Evans has had a most successful career, both as a violinist with the BBC and the Scottish National Orchestra and more recently as a teacher with the award winning Gateshead Music Service, where his pupils have consistently achieved outstanding results.

He is musically versatile, with an enthusiasm for coaching string ensembles. He is also a talented performer on the treble viol, and coaches viol groups in the Community Music Whickham and Swalwell programme of activities. In his ‘spare’ time, he enjoys riding large motorbikes and travelling around France, Italy, Switzerland and Germany, visiting places which have a strong historical or gastronomic focus.

**ANNA JACKSON BA. TEACHER**

Since finishing university six years ago, Anna Jackson has worked as a violin teacher and performer and also teaches classical guitar. As a teacher she places an
emphasis on performance and violin technique in her lessons. She has built up a large teaching practice in both Gateshead and rural Northumberland where she lives. As a performer she plays as part of the Jazz quintet Fugue State, on violin and vocals, as well as performing the classical violin repertoire as both a soloist, and as part of a violin and guitar duo.
# CURRENT MUSICAL TUITION AND PRACTICE: TIMES AND VENUES

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Day of week</th>
<th>Focus</th>
<th>Time</th>
<th>Venue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Whickham Viols Ensemble - under 19 year olds</td>
<td>Sunday</td>
<td>Tuition, practice and playing together</td>
<td>6-7pm</td>
<td>Rectory Hall</td>
</tr>
<tr>
<td>Whickham Cello ensemble - advanced young players</td>
<td>Sunday</td>
<td>Tuition, practice and playing together</td>
<td>7-8pm</td>
<td>Rectory Hall</td>
</tr>
<tr>
<td>Cello, guitar and violin tuition</td>
<td>Sunday</td>
<td>Individual or small group tuition</td>
<td>12.30pm onwards</td>
<td>Rectory Hall, Church Chare, Whickham</td>
</tr>
<tr>
<td></td>
<td>Monday</td>
<td>Individual or small group tuition</td>
<td>3.30pm onwards</td>
<td>Rectory Hall, Church Chare, Whickham</td>
</tr>
<tr>
<td>Whickham Strings - a string orchestra for players of Grade 3 and above</td>
<td>Monday</td>
<td>Tuition, practice and playing together</td>
<td>4.30-5.30pm</td>
<td>Rectory Hall</td>
</tr>
</tbody>
</table>
**Community Band, extra info in ‘NEW INITIATIVES’ below**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Day</th>
<th>Description</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Community Band</td>
<td>Tuesday</td>
<td>For players of any instrument wishing to learn and make music with others</td>
<td>4.15-5.15pm</td>
<td>Bede Room, Parish Hall, Church Chare, Whickham</td>
</tr>
<tr>
<td>Theory and Composition</td>
<td>Tuesday</td>
<td>All abilities welcome</td>
<td>5.15-6.16pm</td>
<td>Bede Room as above</td>
</tr>
<tr>
<td>Handbell ringing</td>
<td>Tuesday</td>
<td>Interested persons, no previous ability required</td>
<td>6.15-7.15pm</td>
<td>Bede Room as above</td>
</tr>
<tr>
<td>Adult Viols consort</td>
<td>Tuesday</td>
<td>Tuition, practice and playing together</td>
<td>7.00-8.30pm</td>
<td>Holy Trinity Church, Swalwell</td>
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</tbody>
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There are currently places available in classes for string players and acoustic guitarists. For more information on any of above, please contact us on makemusic@communitymusicws.com

**CONCERT PERFORMANCES AND TALKS**

These take place in Rectory Hall, Church Chare, Whickham, in St.Mary the Virgin Church, Whickham, in the Holy Trinity Church, Swalwell and at various outreach venues as advertised on the CMWS website, posters in the Library and business establishments in Whickham and on Facebook.
RECENT PERFORMANCES

To launch Community Music Whickham and Swalwell, John Treherne (harpsichord), John Finnon (viol), Erardo Evans (violin) and guest soprano Lynne Bloxham, all of CMWS, gave masterly performances of baroque music to a delighted audience in St. Mary the Virgin Church.

Whickham Viols ensemble performed in the Avison Ensemble’s young musicians' prize-winners concert in the Literary and Philosophical Society in February 2015.

Whickham Strings and individual players performed in concerts in Whickham Parochial Primary School, St. Mary the Virgin Church and the Parish Hall, Church Chare, Whickham.

String players provided musical support at Christmas events in Whickham St. Mary the Virgin Church, Whickham and Holy Trinity Church, Swalwell.

John Treherne MBE gave talks, illustrated with musical interludes on The Dancing Harpsichord and Northumbrian Songs.

Sopranos Catherine Dalzell and Emily Nunns of the International Centre for Music Studies, Newcastle University gave a recital of music from medieval to Bach, Handel and Vivaldi.
2015/2016 FUTURE PERFORMANCE PROGRAMME

CMWS musicians will be performing in intu Metrocentre, Newcastle Central Station, Ryton Hirings, Washington Old Hall, and at Christmas services and events in Whickham and Swalwell Churches.

Specific details of dates and venues, when confirmed, will be advertised on CMWS’ website, in local businesses, shops and restaurants, the library, the surgery through Practice Champions, JG Windows Metrocentre and on Facebook.

NEW INITIATIVES FROM AUTUMN 2015

- **Extra violin tuition** for small group and individual lessons, due to demand. Further interest invited;
- **Whickham Strings** for violin, viola, cello and double bass players of Grade 3 and above;
- **A chamber orchestra and string quartet(s)** for players of grade 6 and above led by John Finnon and Erardo Evans;
- **A beginners’ viol group** - a new class will begin for all ages and abilities;

- **The Community Band** (see chart above) is for those musicians who are beginning to play any orchestral or band instrument and who would enjoy playing with other people.
  - Weekly sessions led by John Treherne.
  - More advanced musicians would be also welcome to join.
  - Music will be specially written and arranged by the director.
  - We aim to give performances in a wide range of appropriate venues.

- **CMWS is interested in holding ‘jam’ sessions** for players of any instrument. Just bring along your instrument and enjoy making music with others. If interested please contact us on email address below.

**Expressions of interest are invited for all above. Dates, times and venues are to be arranged.**

Please contact us on

[ makemusic@communitymusicws.com ](mailto:makemusic@communitymusicws.com)